

WRBC 91.5 FM

Winter Semester Application – January 2010

WRBC is Radio Bates College. Broadcasting live radio 24 hours a day, seven days a week, 365 days a year, we provide the college and the community with alternative radio. We encourage diversity and quality in our programming. Our DJs feature Native American music, Rap, Metal, Country, Hip Hop, Jazz and anything in between. As a DJ, you will be able to share your music, discover new music, and have a toe tapping jolly ole time.

1. Procedure and Dates

- Please fill out the application entirely.
- Read the contract and sign it only if you understand and agree to its principles.

All radio show applications will be due at the WRBC general meeting on Thursday January 14th. The meeting will be at 8pm in Carnegie Science 204.

- You will be notified of your show time by January 17th. If you have any further questions, contact Nelson Harris at nharris@bates.edu or 732-533-4132

2. Your Info

This is how we can find you. Fill out the following contact information for each DJ on your show. There is a limit to three DJs per show.

Names: _____
Phone #: _____
Email: _____

Are you new to WRBC? _____ (If so, you will need to be apprenticed, more info in the contract).

3. Your Show

Title of proposed show: _____

Give us one line that describes your show as best as possible. This will tell people what they're going to hear, as well as to help decide where to place you on the schedule. Examples are "House music and political commentary" or "Ska and punk in Palm Beach County in the 90s."

Give us three bands you really like that people have probably heard of:

4. Your Bonus Points

Here's where all that hard work for WRBC pays off. Are you on the board or have you ever been on the board? _____ If so, what position did you hold and when? _____

What were your past shows (time / year/ format)? _____

How many shows have you subbed in the past year? _____

How many shows have you done during Bates vacations? _____

What else have you done for WRBC? (helping at concerts, archiving, etc.) _____

Why should we like you? This is your chance to tell us why you deserve a show and how much you love WRBC. Tell us why you're special. Take notes from what your mommy says, tell us why your music is important, anything you want, but don't slack off on this part. We want to know that time slots are going to be the best and only the best. _____

5. The Time Slot

Please follow all the directions. Remember that we are dealing with about 100 applicants, so if you're flexible and leave a lot of blank spots your chances of getting a show will be higher. If you are new to WRBC, you might not get the best spot ever, but if you do well, you will move up really quickly.

1. Mark your top four most desired spots with 1 being the most desired.
2. Cross off the times you absolutely cannot do a show with a big X. Remember – the more spots you leave open the better chance you have to get a show.
3. Do you have special reasons for needing a specific time slot? For example, you may have had the same slot semester after semester and wish to keep it. Or, you may need safe harbor hours (10pm – 6am). During safe harbor, a DJ can play music with swars, but DJs can never swear on the air.

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
12am-2am							
2-4am							
4-6am							
6-8am							
8-10am							
10-12pm							
12-2pm							
2-4pm							
4-6pm							
6-8pm							
8-10pm							
10-12am							

6. Finally – The Contract

In order to be considered for a radio show on WRBC, you must read and sign the following statement. Remember, by signing the statement, you agree to adhere to its guidelines.

1. Stealing anything from the station is absolutely prohibited. There is no tolerance for stealing CDs, equipment, or any other item from the studio. Legal action has been taken in the past, and yes, we got those turntables back.
2. FCC (Federal Communications Commission) violations are prohibited. These include swearing on the air at any time, playing music with swearing during non-safe harbor hours, broadcasting under the influence of alcohol or drugs, or consuming alcohol or drugs on station premises.
3. Failure to attend a show without notifying the programming director, or the WRBC email list is prohibited. The only exception would be extenuating circumstances. Each offense warrants a strike. Three strikes and you will lose your show.
4. If you are a new DJ, you must apprentice in the station before you start your show.

Signed: _____ Date: _____

Signed: _____ Date: _____

Signed: _____ Date: _____



Do you have a face for radio?

This WRBC DJ in the 80s sure did, and he got more ass than the quarterback!